

Magazine of the UK Branch of the International Perfume Bottle Association

Perfume bottles

www.ipba-uk.co.uk

Mar Jun Sep December 2014



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International
Perfume
Bottle
Association
Established 1988

Brace yourself for 2015

A special year ahead for IPBA members



IPBA
UK Branch
Established 2001

UK Annual Convention This year's convention was held for the second time at the Hilton hotel in Milton Keynes – see inside for Terry's report and visit our website for a gallery of photos. One of the most notable features this year was the stronger showing of overseas members and guests and that was especially nice to see. For next year's UK convention, due 26-27 September, we'll be back at the Holiday Inn, Leicester, when we hope to welcome a sizeable group of US members on the first leg of their European Perfume Bottle Tour: see below.

IPBA Convention 2015 It looks like 2015 is going to be a good year for IPBA folk. For instance, this year's convention will be held in Spartanburg, South Carolina. (See inside for convention details.) Yvonne and I have fond memories of the Carolinas, having travelled the area

some years ago. I recall there was lots of accessible lush countryside, eg the Pisgah forest near charming Asheville, about an hour's drive away. It should soon be possible to register for the convention on the IPBA website (under the *Events* heading). At last year's convention Yvonne was the only UK attendee: could this time be different?

European Perfume Bottle Tour 2015 Preparations for the bottle tour are well under way and Jeffrey Sanfilippo, who is leading its organisation, in November visited the UK and France to personally check out arrangements for the itinerary. Now that, ladies and gentlemen, is what you call dedication. Details of the tour will be announced soon and we'll keep you posted. In the meantime keep watch on the US and UK websites.

Cover photo: The little Coty bottle that Yvonne Redgrove would rescue from a fire.

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LETTER *Angie Holmes*

Message from the IPBA UK Chair

As we near the end of 2014, I wonder where this year went! IPBA UK has had a good year, with three events being held for members.



The AGM on 5 April and the social event on 28 June were both a chance to meet up with old friends and make new ones and do some bottle swapping, buying and catching up. The annual convention was another great event that was over all too quickly.

I would like to thank members for their support at our events, without you they would not happen. In particular thanks to the speakers at the convention, Bob Keable, who has relaunched the fragrance *Aqua Manda*, and Amanda and Simon Brooke and their daughters, who gave us an update on the incredible Grossmith story. Thanks also to Jeffrey Sanfilippo, IPBA president, and former IPBA president Phyllis Dohanian for the Skype link from the USA, and to Terry for his organisation of the event, and to Penny for all her back up and for sorting out the goody bags. Also Chris for his wit and (bad) jokes!

It was great to see Gerda Marshall and George Stam, both former IPBA International vice Presidents and Jean-Marie Martin-Hattemberg,

the current International Vice President, who visited from Germany, Switzerland and France respectively, and all the traders, including regulars Tom and Stefaan from Belgium and Christian Savioz from Switzerland.

I trust that all who attended our events enjoyed them, and members who were not able to attend this year for various reasons, we missed you and hope to see you in the near future. For anyone who has not yet been to an event, please do come if you can, you will be made very welcome. Thanks also to Paula for her work as membership secretary and John and all the contributors to the magazine, which gets bigger and better.

Next year's convention looks like it will be exciting and well attended with a party of IPBA members led by Jeffrey visiting from America, touring the UK and then visiting Paris. Please look out for information and help us by confirming your attendance at the UK convention as soon as possible.

I look forward to seeing many of you at the AGM in April and in the meantime, I wish you all a very Merry Christmas and a Happy New Year. And of course, happy bottle hunting.

This image of a 1930s Tatiana soap label was sent in by member **Nancy Whitaker** who writes 'I thought (readers) might like this beautiful label. I can't remember who gave it to me, but I treasure it. I wish you could see the original with the *art nouveau* decoration, it's a gem.'



Grab a bottle & run!



Yvonne Redgrove

From time to time I am asked which of all my bottles is my favourite.

Tough question. But someone suggested I think of an emergency, like a house fire: which one would I grab before I ran? Would it be the most expensive, like the Lubin with the fly-chasing lizard, or the Baccarat designed Dior obelisk bottle of *Miss Dior*? Or the Baccarat bottle of *L'Ardenite Nuit* by Corday? Possibly. What about the crystal St Louis bottle made for Fabergé, or the Baccarat bottle of *Jicky* by Guerlain? Or a Coty bottle by Lalique or Baccarat?

Have I got time to pause and reconsider? I am thinking again and now what comes to mind is the Dior bottle, the urn-shaped Baccarat bottles in various sizes, perhaps the largest. What about the modern classics, like Nina Ricci's special edition of *L'Air du Temps*?

I am now torn between the cute Lolita Lempicka and Llana Jivago 24-carat per-

fumes, the latter is such a special presentation. My head is spinning – all these wonderful early 20th century bottles from Grasse, should it be one of these? And not to forget Hermès and their chunky bottle presentations, and the elegant gold cases which contain some of their *Faubourg* perfumes.

Perhaps my first little Coty bottle – the first stop on the road to my bottle collecting passion – maybe you will be the one, little bottle. After all, you started all this.

Thankfully there has been no house fire as yet and here I am with all my wonderful bottles, collected not for the kudos, praise or greed but to admire and care for them. I think of myself as a custodian or keeper of a museum, doing my bit to help preserve bottles of the past for bottle lovers of the future.



Into the flames! ... though not for my first love below, Chypre de Coty, (introduced in 1917) a toddler at just under 3 inches tall.



Hermès 24 Faubourg, glass spray bottle in a gold plated metal case.



Lolita Lempicka's coral flower, launched in 2008.



Hermès 24 Faubourg spray eau de toilette



Fame de Corday





24K (24 carat gold)
by Ilana Jivago

ILANA
JIVAGO



Vintage Baccarat bottle
made for Corday



Rare Lubin lizard
bottle (Au soleil),
designed by Maurice
Depinoix, 1912



Baccarat obelisk
perfume bottle for
Christian Dior



L'Air du Temps by Ricci,
globe bottle in Lalique
crystal glass, limited edition
1995



Baccarat-made bottle for
Jicky perfume



Hermès padlock perfume case
containing a small glass bottle
of perfume



Made for Faberge Ltd by St Louis Glass, a beautiful crystal glass bottle



Nam Mali vintage perfume by J Giraud



Christian Dior urn shaped bottle by Baccarat



Jicky by Guerlain, from the 1920s



Lalique bottle of L'Or de Coty



Vintage Amazone eau de toilette by Hermès



Baccarat numbered bottle of L'Origan de Coty



COTY
PERFUMES

White Fire anniversary

Grossmith are this year celebrating the 60th Anniversary of *White Fire*, their most successful post-war perfume.

White Fire was launched in September 1954 and ceased to be available around 1975. To mark the anniversary Grossmith have produced an anniversary presentation, containing a sample, that is available direct from them for £26.40, inc. P&P and VAT (contact Enquiries@GrossmithLondon.com).

Amanda Brooke, Director of Grossmith, said: We receive a steady flow of enquiries about White Fire from people who remember it and later this year these *old flames* will be invited to try the recreated version and to reminisce. White Fire is most unlikely to become a new product but it is an interesting way to share some perfume history and to raise the profile of the brand generally.

A new perfume to fall in love with

WHITE FIRE!... latest and loveliest Grossmith perfume... a new creation interpreting the modern French mood... young, vivacious, yet with a warm sophisticated undertone. Bottled in ruby glass and owing its unusual note to one of the

costliest ingredients known to the perfumer. WHITE FIRE has that exclusive 'something' that distinguishes all truly fine perfumes.

GROSSMITH

45, PICCADILLY, LONDON, W.1.



WHITE FIRE is now on display at your favourite jeweller and costs 125s. or 50s. Many more women like to try a new perfume—Grossmith also offers you a special 10 day holding sample perfume for several weeks. The lovely ingredients of WHITE FIRE also perfumes these matching toilet preparations—
 POWDER 4s.
 CONCENTRATED CREAM 6s.
 BATH SOAP 5/6s.
 AND BATH EFFERVESCENT POWDER 6s.



You meet
the nicest people

when you wear

**White
Fire**

You're just dreaming along—feeling happy—thrilled with your White Fire perfume—then suddenly you meet HIM! Is it destiny that brings you together? Or is it something very special about White Fire?

Grossmith

PICCADILLY LONDON

White Fire perfume 5/-, 9/6, 18/9.
 Concentrated cream perfume 7/6.
 Bouquet 5/-, 7/-, 11/6.
 Cologne stick 5/-.
 Puffer talc 5/3.
 Hand lotion 5/-.
 Toilet soap (3) 5/-.
 Bath cubes (6) 4/-.



WHITE FIRE IS AVAILABLE THROUGHOUT THE COMMONWEALTH, EIRE, SWEDEN, WEST GERMANY AND OTHER COUNTRIES.

It just so happened



Pam Andrews

It has been some years since my previous UK annual convention so it was lovely to rediscover the wonderful camaraderie of our members.

A big thank you to all those involved in organising the convention. I was even lucky enough to win the raffle and am now the proud owner of a beautiful book on the French perfumer, *Isabey*, written by Jean-Marie Martin-Hattemberg, a knowledgeable and charming man.

I thought it might be interesting to mention the coincidences that occurred on our visit to New Zealand following the convention. I bought an old Grossmith bottle at the convention and at the museum in Christchurch one of the bottles

displayed as from one of the first English settlers was the exact same one!

And later we visited a quirky seaside town by the Pacific Ocean called Hokitika, and in the window of a vintage shop was a box of *Goya* bath cubes in pristine condition. I couldn't resist the beautiful 1960s labels, so snapped it up even though I usually only collect bottles. So there you have it, the only two vintage items we saw in our 3 week tour of New Zealand and both were somehow connected to our convention.

Looking forward to many more – conventions, that is.

Vintage *Goya* bath cubes and at right the *Isabey* book won at the UK convention.



Harris *revisited*

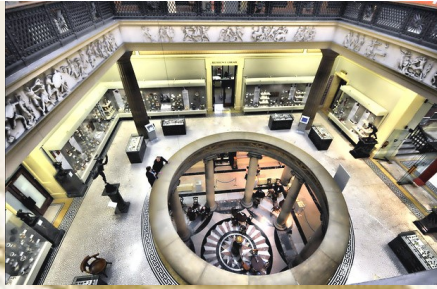


Readers will recall Siobhan Miller's wonderful report of the IPBA UK group visit to the Harris museum in Preston last year, which she arranged to see the personal collection of Ideona French (see the March & June 2013 issues of our magazine).

This year Jeffrey Sanfilippo and Rusty Hernandez visited along with me and Yvonne as part of their reconnaissance of 'European perfume bottle territory' in preparation for the eagerly awaited *IPBA European perfume bottle tour* next year.

It was a pleasure and a privilege to see Mrs French's tasteful collection of bottles and other fine items — kept together, just as requested in Mrs French's will.

The bottles and other decorative items are kept in cabinets with drawers that pull out to display the many fine treasures that Mrs French assembled over a lifetime of obsessive compulsive collecting. Pulling out these drawers and discovering the treasures within is a *perfumista's paradisiacal pleasure*, yes it is. If you haven't visited yet then why not!



Top, L to R: 1. front of the Harris Museum at Preston; 2. museum interior with cabinets round the centre circle, full of items from Mrs French's collection; 3. a cabinet with pulled-out drawer containing items lodged in their individually carved out niches;

and then there are photos of various items from Mrs French's collection, including at bottom left 'to-die-for' swan's head scent bottles by Thomas Webb & Sons, c1885. In all there are nearly 3,000 items so you'll be busy going through it all, you lucky thing.

Portuguese bottles



Concluding a personal account of the evolution of *Ach. Brito*, a famous Portuguese provider of toiletries and perfume products.

Afonso Oliveira

Welcome back to my tale of the evolution of Portuguese perfumery and related products.

You will recall from the previous issue that I started eight years ago to research the evolution of perfumery in Portugal, my native country, and this led me to discover the importance of Claus & Schweder, a company formed in Porto in 1887 by a couple of German entrepreneurs. After the war, in 1918, the *Ach. Brito* company was formed from the remains of C&S, which had ceased to operate in 1914.

In 1918 a new era began in Portuguese perfumery. Having been bought by Achilles de Brito Alves, the C&S brand was to re-emerge as *Ach. Brito*. Shrewdly, de Brito does not abandon the Claus name, instead reserving it for the luxury end of the market, while aiming AB at the broader market, though not compromising on its trademark quality.

The perfume bottles of this new era maintain the influence of his predecessor and the first example is the beautiful bottle *Clary* with orchid flowers label and glass stopper in an art deco style, decorated with vertical lines. At the base of the bottle is embossed ACH.

BRITO. (Photo over the page.) Of all the many boxes of soaps that AB produced the most symbolic were those made of metal and bearing pictures of film stars (eg Elizabeth Taylor) or important monuments of Portugal – Tower of Clerigos, Temple of Diana, Belém Tower, Arrábida Bridge and so on.

Ach. Brito did not believe it needed to advertise in the press. Instead it believed that the quality of its products would be enough to bring in and retain customers, and that is why there are so few examples of its advertising.

In the Colonial Portuguese World Exhibition in 1934, which took place on Lourenço Marques Street, the company engaged the German Heinrich Gleiser, who ran on stilts 4 metres high across the exhibition distributing product samples. It was a great publicity stunt.

During the Portuguese colonial war (1961-74) the colonies were an important market for the consumption of hygiene products. The company suffered its share of ups and downs and after the Portuguese democratic revolution of 25 April 1974 production started to decline as a result of strong foreign competition. Consumers preferred shower

gel to soaps, the company's key product, and as a result AB started to direct its effort towards the American market. This was an important support for AB until eventually the Portuguese home market began to recover, largely as a result of a growing national pride in products *Made in Portugal*.

Recently Catarina Portas, a successful Portuguese businesswoman, has opened shops with exclusively Portuguese products and this gave a new impetus to

national production. Soap has become fashionable again and both the Claus and Ach. Brito arms of the brand have recovered and revived a heritage that was formerly forgotten, locked away in file folders, chests, stored in attics, private collections or antique shops around the country.

To visit the shop of the company and the small museum that preserves its past is a way to keep alive the culture of a people and a country.



The carnation, emblematic flower of Portugal, gives its name to this powder box, *Cravo*.

Carmen, with the image of a lady from Seville, completes my collection of items from the pre-war era of Claus & Schweder. On the early labels there is no mention of IN (Northern Industries).





Clary cologne, first bottle of Ach. Brito.



Hair products were not neglected, as shown top right by this typical bottle of hair lotion, *Violetas de Parma* (front & rear views). It has a lid recessed in a metal stopper, and lotion is released by turning the cap.

The bottle (right) is of high quality crystal glass with faceted stopper. Its label says *Rosas de Maio - Ach. Brito - Porto* and has two decorative roses. On the back, a small gold sticker presents the symbol of AB.

For oral care there was the dentifrice *Soliflor* (below), a paste for cleaning teeth. Also in this range was a powder box with the same marigold flower motif. This item shows the elegance and sense of luxury that Ach. Brito gave their products.



Perfume *Gely* with an *art deco* style glass stopper. The label is simple yet full of character with the name of the perfume highlighted and decorated with flowers.



Florela, one of the most emblematic of AB colognes. It saw several changes, mainly in the stopper that appears in some bottles in a round, transparent or black form. In the photo below the stopper, like the label, is black and rectangular.

Below is an elegant powder box (it was made in two sizes) in grey cardboard which at the rear has the charming inscription: *My name is Florela and I come from flowers. I am the powder that suits your skin whether you are white, rose or tan. I can help your beauty, so use me at once.*





Powder boxes were presented as essential for female beauty care because they were a widely affordable predecessor to the modern *fond de teint* or foundation. High society ladies used it to whiten or give a rosy tone to their skin. The boxes had attractive names, like *Flores Queridas* (Beloved Flowers) or *Orvalho das Flores* (Flower Dew).



In addition to hundreds of different soaps there were also toothpastes, such as *Dava*, sold in a pyramidal bottle, as below.



Flores Da Nossa Terra (Flowers of our home country) was produced by the porcelain company Vista Alegre and has *VA Portugal* stamped on its base. This piece was produced between 1922 and 1947. The inscription pays homage to Portugal. This item was probably made to be a gift.

Dadicha, a handbag bottle in the form of an obelisk. The label enhances both the name of the perfume and the company, while echoing the triangular profile of the bottle.



Um gigante de 4 metros faz o reclame dos inigualáveis produtos ACH. BRITO, a maior e mais completa fábrica de SABONETES e PERFUMARIAS do país, junto do seu original Stand.

ACH. BRITO obtém o maior sucesso de propaganda até hoje registrado.



Recordação da 1.ª Exposição Colonial Portuguesa — Pôrto-1934

Os SABONETES

ACH. BRITO

separam-se de todos pela sua massa finíssima que se transforma com a maior facilidade e docura em leve e abundante espuma.

É este o segredo da perfeição dos SABONETES ACH. BRITO.

A fábrica ACH. BRITO, a maior do país, com as instalações mais completas e tecnicamente especializada, pode só fabricar inalteravelmente bom e sempre melhor.

É esta a explicação do seu sucesso

Heinrich Gleiser on stilts at the exhibition of 1934, distributing *Ach. Brito* product samples. A great publicity stunt!

Ach. Brito

Founded in 1918 from the remains of Claus & Schweder, and having the luxury *Claus Porto* line, famed for its luxury soaps.



From out of *the deep*

Mike Flowers brought a perfume bottle to this year's UK annual convention that has an unusual tale attached to it.

A Crown Perfumery bottle, about 3 inches tall, was recovered 2 years ago some 16 miles off the coast of Brighton in a shipwreck some 63 metres below the water surface. The ship, the Bessell, of some 1900 tons and carrying general cargo, was sunk following a collision with another vessel in 1895 while en route from London to Santos, Brazil. A diver of recent times who has visited the wreck described the scene thus:

... She was in collision and went down west of the Royal Sovereign Lightship. Today this shipwreck rests south of Brighton in 63 metres of water, the stern lays over at 45 degrees with the bow sitting upright. In the holds you can see her general cargo of jars of pickled vegetables, wine and beer bottles, crockery, toothpaste pots and Crown perfume bottles ...

And there's the reference to the Crown Perfumery bottles, one of which Mike now has in his possession. I wonder what the other bottles are like – Mike, got any diving gear?

Mike Flowers and above the Crown Perfumery bottle recovered from an 1895 shipwreck.



IPBA Annual Convention 2015

What? 27th Annual Convention of the IPBA, everyone welcome
When? 30 April - 3 May, 2015
Where? Marriott Hotel, Spartanburg, South Carolina, USA
Why? You should attend if you wish to spend four days immersed in things perfume bottle related, and meet with people of like mind in a friendly and relaxed atmosphere. Attractions include:

- keynote speaker Bernard Denney, grandson of Marcel Franck, will talk about the Franck family's world famous perfume atomisers, and update us on latest developments
- presentations, exhibit hall, round table discussion, auction, flea market/part exchange, movie night/pyjama party, bottle/vanity items show, treasures found, raffle
- tours, including an organised visit to the famed Biltmore Estate in Asheville

Travel International flights to many eastern cities, eg Charlotte NC, with connections to Greenville-Spartanburg airport. Shuttle taxi service to hotel.

Fee Registration fee \$210 if paid before 31 March, after that it's \$240.

Act now Register online from 1 January 2015 under 'Events' on the IPBA website.
Book before 31 March to secure the reduced registration fee.

Contact Any questions contact Deborah Washington, Convention Chair, at conventions@perfumebottles.org



IPBA 27th Annual Convention, 30 April - 3 May 2015

Marriott Hotel
Spartanburg, South Carolina

Hotel reservation: mention
IPBA for discounted rate

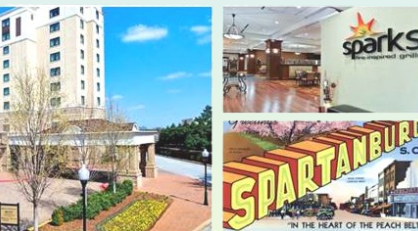
Tel 1(800) 228 9290
or 1(864) 596 1211

Reservation problems/
special needs:
Molly at 1(864) 591 3113
Deborah at 1(773) 324 7124



The special convention room rate of \$119 + taxes includes a **full hot breakfast for two people per room**. And that includes a design-your-own omelette!

More than two people in the room? IPBA members can buy additional breakfast vouchers for \$10 per day, a saving of \$20!



Bourjois at Christmas



Caroline Dobbin

Over the years Bourjois has issued a number of novelty items to catch the Christmas market.

I am not sure what year the novelty *Evening in Paris* gift sabot (French clog) appeared, but at the foot of this page are two images from a leaflet flyer, probably sent to retailers, showing the display box that Bourjois provided to encourage the retailer to give it a prominent position on their perfume counter.

The shoes come in four different colours complete with a matching bow — and I bet not many of those survived. Interestingly the shoe is made of aluminium, an alternative to their usual choice of Bakelite or other plastic.

Does anyone know the Christmas when these originally appeared, and has any-

one an example of the counter display box? A full one would make a welcome addition to any collection.

Opposite below is a wonderful 16-page Christmas 1940 Bourjois *Evening in Paris* trade catalogue entitled *Gift Coffrets*. (A coffret is a small coffer or presentation box.) The catalogue is a real gem with illustrations of boxed sets on every page. There are 34 offerings in total from the *Perfume and Loose Powder in Vanity Case* (E74) to an elaborate set comprising *Perfume, Face Powder, Compact Powder in Enamelled Case, Rouge Compact and Spray* (C120). Who'd have known there was a war on at the time!

To the right of the catalogue are show cards for counter display that were provided to retailers to highlight novelties. There is a *Perfume Novelty Grandfather Clock* and a *Hotel Door*. I am not sure if

The Season's Novelty... *Evening in Paris* GIFT SABOTS by BOURJOIS

A strikingly original Xmas gift (resembling at a very popular price). Each beautifully modelled "Sabot" contains a bottle of the exquisite "Evening in Paris" Perfume. The "Sabots" are available in four colours—blue, red, green and lilac, and are packed assorted in display box (see illustration other side). Cat. No. 1326. Trade Price 15/- doz.

19 RETAIL

PACKED IN DISPLAY BOX - SEE OVER

Ideal for Xmas... *Evening in Paris* GIFT SABOTS BOURJOIS

This charming novelty contains a bottle of "Evening in Paris" Perfume. No more daily gift could be thought of—and the price is so attractively low! On the reverse side of this leaflet is a larger illustration of the "Sabot" assortment.

Packed one dozen assorted colours—blue, red, green & lilac in display box. Cat. No. 1326. Trade Price 15/- doz.

19 RETAIL

SEE OVER



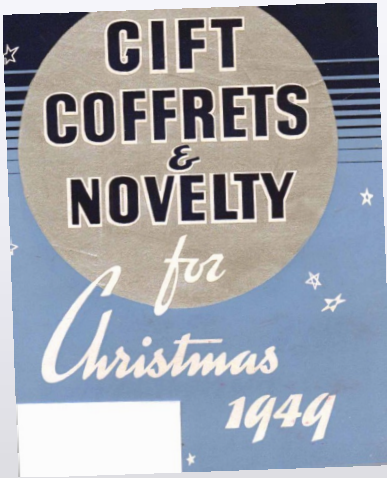
this was the first time that these items were offered for sale but there is a comment about the Hotel Door saying 'The Latest Novelty from Paris @ 1s/9d'.

I am sure these counter displays helped sales as they no doubt helped catch the shopper's attention. Neither perfume item is that difficult to find these days, though boxed versions are rather scarce. Does anyone have one with a counter

display card? That would be very interesting to know.

Featured over the page is the Bourjois Christmas gift catalogue with novelty item for 1949, 'a blue shoe in a plastic material', as it was described in the catalogue. Various other sets are also listed and illustrated in the catalogue and it gives both the retail and trade prices per dozen, which indicates a re-





Bourjois' novelty for Christmas 1949: a blue plastic shoe!

tail mark-up of some 250%. I am sure many collectors will have an example of the shoe in their collection but I am hoping one day to find a full counter display box as shown in the photo above. We can all dream.

Many of us have trees at Christmas and hang ornaments on the branches. Bourjois, being mindful of this tradition, produced perfumery items that could decorate trees and also be used as gifts. Shown below are examples from the 1963 and 1968 Bourjois Christmas catalogues and I am sure readers can provide illustrations of other examples.



The 1968 Christmas catalogue also featured a charming Christmas card containing perfume. At 3/- (three shillings) it was a charming and affordable gift.

My thanks to my ephemera collecting friend for giving me this insight into the interesting archive of Bourjois trade perfume catalogues and for letting me share it with you.





C.257 Talc and Soap, Cellophane wrapped with Greeting Card	2/11
C.260 Perfume Novelty for the Christmas Tree	3/6

RETAIL PRICE EACH

Above and on opposite page: various Bourjois Christmas offerings, including their iconic 'blue shoe', housing *Evening in Paris*.

Christmas cards with perfumes inside.



UK Annual Convention 2014



We had another enjoyable weekend with many of the regular members attending and, much to their credit, several overseas members and guests. We welcomed three past and present International Vice Presidents; George Stam, Gerda Marshall and the current holder of the position, Jean Marie Martin-Hatterberg. Laurel and Laurel Bailey represented the USA.

Two guest speakers told us about the reintroduction of perfume brands. Bob Keable of the Westex Group has resurrected Aqua Manda in the UK. Bob explained the lengthy process that he went through to relaunch the perfume, from making, bottling and labelling it. The many elements involved in the production were all completed by British companies and Aqua Manda is made entirely in England.

Marketing a new product is always difficult but Bob explained that he had some luck – a buyer for a major department store had been a user of the original

Aqua Manda and she was keen to stock it for her company.

We then welcomed to the convention Simon and Amanda Brooke and their two daughters Kate and Eleanor, and Simon outlined the latest developments in the growing success of the Grossmith company. This autumn marks the fifth anniversary of the revived Grossmith and 179 years since the original business was founded. The family is also celebrating the 60th anniversary of *White Fire*, which was Grossmith's and one of England's most successful post-war perfumes.

Simon explained that Grossmith are making a PR event of the White Fire Anniversary over the coming months, starting the very next day with a first chance to smell the recreated perfume at an event at *Les Senteurs* in London. Simon and Amanda plan to hold a reunion of 'old flames' – people who remember White Fire – to try the recre-



IPBA officers past and present at the UK convention:

Jean-Marie Martin-Hatterberg (current International Vice President), Angie Holmes (UK Chair, 2005-present), Pamela Taylor (UK Chair, 2003-4), Gerda Marshall (International Vice President, 2005-7) & George Stam (International Vice President, 2007-11).

Chris Hipkiss, our MC, takes time out to audition as a James Bond villain (possibly).

ated version and to reminisce with them. White Fire probably won't become a Grossmith product but the event is a nice way to share some history and to raise the profile of the brand generally. They also expect interest to be sparked via social media.

The Brookes had created a White Fire 60th Anniversary Presentation pack which was available for members to buy. The packs contained a vial of the recreated fragrance in a vial wallet with a specially printed red blotter, and postcards showing some of the original advertising material from the 1950s.

Miles of smiles from Bob Keable and Kate, Eleanor & Amanda Brooke.





▲ Christina Heys, Colin Sedgwick and others queuing to have a word with guest speaker Simon Brooke, who seems pleased enough with the idea.

◀ Newcomers Dot and Ron Fray at their first UK convention.

▶ Lindsey Burton, accumulating raffle prizes.



Jeffrey Sanfilippo, IPBA President, couldn't attend in person this year but he agreed to appear at the meeting via a *Skype* connection, even though it was only 6 am in Chicago! Jeffrey updated the group about IPBA initiatives and tantalised us with some news about next year's European Perfume Bottle tour.

Saturday ended with a hot fork buffet followed by a mini auction of items donated by members led by our MC and auctioneer Chris Hipkiss with his usual comedy routine. The drawing of the delegates special raffle prize followed to end the day. This year the prize was a book *Isabey* generously donated by the author, Jean-Marie Martin-Hattemberg.





Experts tête-à-tête to identify this bottle.
The verdict: Russian, possibly Latvian.



So, Terry, how are the club's finances? Oh, right ...

NOTE: Visit our website for further photos from this year's convention.

Phyllis Dohanian was also unable to attend this year, possibly the first convention she has missed. We did the next best thing though and again used *Skype* during a 'Show and Tell' session and Phyllis told the group about several of her treasured bottles from the comfort of her own home in Boston, Massachusetts. What a gem is our Phyllis.

The show room on Sunday was well attended and this year we allowed delegates to also have a table in the room, so there were many buying opportunities. The convention programme ended with the drawing of a very large raffle. For once, the ladies from Wales – Jean West and family – won a few prizes. Thank goodness!



As is now the tradition at our conventions, members brought in various items for display connected with a guest speaker, in this case Simon Brooke.





Regular convention supporters Stefaan and Tom with some of their wares.

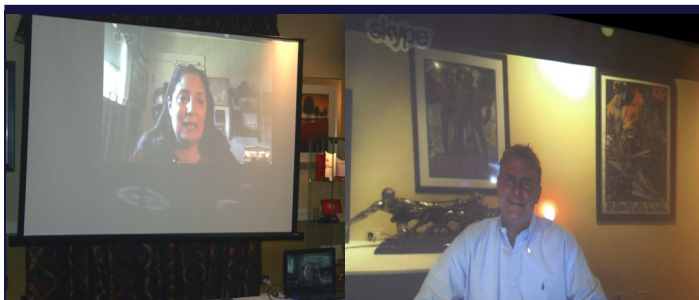


At right a round table discussion: socialising is a very important part of the convention.

Below are Bourjois items brought by members for display at the convention.

Bottom right is Jean-Marie happily busy with sales of his *Isabey* book.





We had *Skype* connections to Jeffrey Sanfilippo and Phyllis Dohanian in the US, who were both very accomplished and entertaining performers.

Many thanks to all who attended and helped to make the event so enjoyable. See you all again next year.

Convention 2015

Our next convention will be a return to the Holiday Inn in Leicester, 26-27 September.

It is unusual for us to return to a previous venue but this year we needed to make arrangements promptly so that we can if possible be involved in a European tour by American members. The tour is being led by IPBA President Jeffrey Sanfilippo and our convention will be the starting point for the expected 30 or so US members who will be taking part.

The Leicester Holiday Inn was a popular venue when we held our 2011 and 2012 conventions there. The Leicestershire Suite was a perfect size for us and everyone was impressed with the service and food. It is unique amongst the cities we have been to because it is only yards

away from the city centre, a big shopping mall, numerous restaurants and even a casino.

The hotel is very close to where King Richard III's remains were found in 2012 and a state-of-the-art visitor centre has since been opened within walking distance of the hotel. Richard's remains will be reinterred in Leicester cathedral in March 2015.

The European tour will continue immediately following the convention and will include a visit to the Harris Museum in Preston before heading for London and then Paris.

More details of the itinerary will be published in December. There will hopefully be opportunities for a limited number of UK members to join the tour after our convention. We'll keep you informed of developments and any updates.

Terry Emmony
Convention organiser



Going, going ...

Sadly, these items are probably what you *won't* be getting this Christmas – have a look at some of the fabulous flacons that have been sold in the UK's top auction houses this year. Thanks to **Siobhan Miller** for this information ...

1.



2.

1. Japanese flutterby a cloisonné enamel scent bottle by *Kyoto Namikawa*, Meiji period c1845-1927, £5176, Bonhams.

2. Wise buy late 19th century gold mounted gem-set hardstone perfume bottle case, in the shape of an owl, possibly French, c1900, £3125, Bonhams.

3. Autumn hunt begins Émile Gallé enamelled scent bottle and stopper, c1890, £2250, Christie's.

4. Nuts on my birthday late 18th/early 19th century carved coquilla nut scent bottle, Dutch/French, c1800, £237, Bonhams, Oxford.

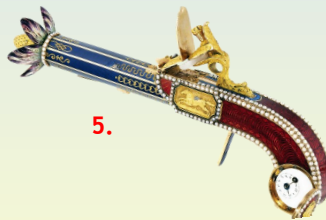
5. I would kill for this rare Swiss gold, enamel and pearl perfume sprinkler with hidden watch, c1805, £477506, Christie's, London.

6. No flowers for me? *Bouquet nouveau*, glass and brass scent bottle by Louis Challon for Roger & Gallet, c1900, £2750, Christie's, London.

3.



4.



5.

6.





International Perfume Bottle Association UK Branch



IPBA is the world's largest organisation for collectors of perfume bottles and related items. The UK branch, formed in 2001, welcomes members from anywhere in the world.

UK website	www.ipba-uk.co.uk
UK Facebook	www.facebook.com/IPBAUK
International	www.perfumbottles.org

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MEMBERSHIP news

Paula Sedgwick

Thanks to all our members for your support this year. If you've enjoyed being a member and are looking forward to the next year with us then please tell your friends and encourage them to join too.

A warm welcome to the following new members who have joined us since September:

Jan Neville, *Jersey, Channel Islands*
Labinot Sherifi, *London*

WHERE IT'S AT

- For the *European Perfume Bottle Tour or Annual Convention* at Spartanburg: www.perfumbottles.org/events.html
- *Members Interactive* for communication on all things perfume bottle related: www.facebook.com/groups/perfumbottles
- Reports with photos of previous annual UK conventions: www.ipba-uk.co.uk
- To chat with members, announce an upcoming event etc, use our Facebook page: www.facebook.com/IPBAUK

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Perfume bottles



How to make your contribution to the magazine

What you can send

- Photos
- Letters
- Brief comments
- News of upcoming events
- Articles of ANY size*

... and anything else that you think will be of interest to readers.

* A typical article comprises an A4 page or so of text and a number of photos.

When you should send it

Please send your contribution by the end of the month before publication, ie by end of February, May, August or November.

How you should send it

Send it preferably by email to:

John Redgrove
e: shaz.wat@btinternet.com

or by post to:

**21 Maltkiln Road, Fenton, Lincoln,
Lincolnshire LN1 2EW**

*Please send in a contribution, no matter how small. **Perfume Bottles** readers are all just as bottle crazy as you and like to share their interest and learn from others. That's what the IPBA is about.*

Looking forward to your contribution.

John